

Five Initiatives

The Nature Initiative facilitates the stewardship of our natural world through restoration, exploration, and preservation.

The Arts Initiative develops and presents new, collaborative, and site-responsive works at the intersection of the visual, literary, and performing arts.

The Justice Initiative disrupts contemporary slavery and gender-based violence through effective policy, training, and advocacy.

The Community Initiative welcomes diverse communities and provides opportunities to be in proximity to, and engage with, pressing humanitarian issues.

The Faith Initiative invites us to cultivate habits of reflection and dialogue that equip us to discern the nature of a flourishing life.



Grace Farms Foundation

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President's Perspective | Grace Farms Foundation President & Founder immersed into the naturally sloping topography. Nature becomes the backdrop for all programs.

President's Perspective | Hopeful Spaces

I have seen that hopeful spaces matter. Looking back over last year's milestones, I am reminded how powerful hopeful spaces can be – how they communicate and how they can advance good in the world.

The porous design of Grace Farms and the River building was meant to inspire and break down barriers between people. Natural light flows through more than 200 floor-to-ceiling glass panels in the River building, generating 360-degree views of the landscape in the changing seasons. The undulating pathways under a curvilinear roof follow the flow and elevation of the land. Along this path, technology is often left in your pocket. You might notice a red-tailed hawk fly overhead while you're going to the Library or the Pavilion for tea.

This open architecture, embedded into an 8o-acre expanse, and the pathways that extend out to a faraway Cattail Pond, cue discovery. Meanwhile, nature—the 10 different restored native habitats, meadows, roaming pollinators, 8o+ sighted birds—can inspire a sense of awe. This intentional relationship between indoors and outdoors, complemented by our goal of cultivating a peaceful, welcoming environment for all, can stimulate new perspectives.

A restorative, hopeful quality manifests when we interweave our initiatives into this living and breathing space. When we convene human rights advocates, acclaimed artists, interfaith leaders, not-for-profit groups, government agencies, and the general public, the impossible suddenly seems possible. It is our hope

that this unique and porous setting encourages those who visit the site to slow down the pace of their daily routines, to reflect and appreciate their surroundings, and to engage in unexpected conversations that enable new ideas and perspectives.

I'm reminded of visual artist Julianne Swartz's temporary installation *Joy, still.*, which we recently presented at Grace Farms. Our space helped inform her work and gives us multifaceted aspects of joy. "And joy is not always talking about joy, but it is also talking about sorrow and despair, so we will know what joy is," she says.

We can advance good in the world even when confronted by the most daunting and horrific crimes against humanity. This allows us as an organization to steadily work together in the pursuit of eradicating contemporary slavery and gender-based violence, generating outcomes that could solve some of the world's most pressing problems. At the same time, we can still experience joy.

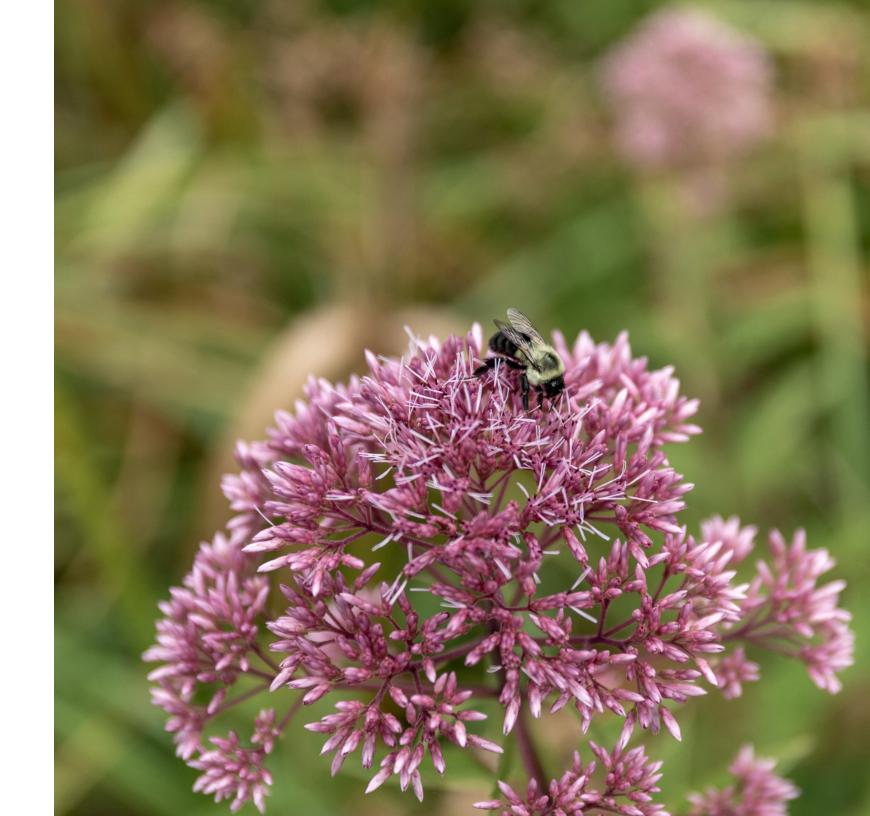
While I believe that space can be inspirational and communicate, space alone can't drive change. It takes people to envision what can be, make a commitment, and then vigorously work to accomplish it.

So, I invite you to support our work using your wherewithal and join us here in this hopeful, inclusive space where restorative work flourishes.

SPince

Sharon Prince
President and Founder

grace farms: a new kind of public space



Vision

Grace Farms Foundation aspires to advance good in the world, providing a peaceful respite and porous platform to experience nature, encounter the arts, pursue justice, foster community, and explore faith.

Mission

Grace Farms Foundation supports initiatives in the areas of nature, arts, justice, community, and faith, and encourages participation locally and globally. The Foundation carries out its work through the publicly available facilities and integrated programs of Grace Farms, an 80-acre property owned and operated by the Foundation. Grace Farms was established as an essential platform for the Foundation, serving as a welcoming place where individuals, not-for-profit organizations, and government entities come together to collaborate for the common good.



Experience Grace Farms

Grace Farms was established with the idea that space communicates and can inspire people to collaborate for good. To realize this vision, Grace Farms Foundation set out to create a multipurpose building nestled into the existing habitat that would enable visitors to experience nature, encounter the arts, pursue justice, foster community, and explore faith. Grace Farms is open to the public six days a week, year-round, with free admission. More than 70 of the 80 acres are being preserved in perpetuity as open meadows, fields, woods, wetlands, and ponds.

The architect SANAA's goal was to make the River building become part of the landscape without drawing attention to itself. Under the continuous roof are five People are welcome to relax and converse with one transparent glass-enclosed volumes that can host a variety of activities and events, while maintaining a constant sense of the surrounding environment. There are two accompanying barns with meeting rooms and offices. The areas of the River building are:

- **Sanctuary** 700-seat amphitheater
- Library- a staffed library with resources related to our initiatives
- **Commons** community gathering space with 18-foot long tables
- Pavilion- a welcome reception and conversation space with tea service
- Court- a partially below-grade recreational and performance space

Visitors can see permanent artworks on view by renowned artists, Thomas Demand, Olafur Eliasson, Teresita Fernandez, and Beatriz Milhazes.



another over a pot of tea in the **Pavilion**.



Permanent Artworks *are featured throughout the River* building and respond to our vision and initiatives.



Highlights 2015-18



exhibition, A Japanese Constellation: Toyo Ito, SANAA, and Beyond, at The Museum of Modern Art in New York open space, and programs on biodiversity.



2015 Our Justice Initiative launch set our stake in the ground to combat contemporary slavery.



2016 A model of Grace Farms was featured in the 2016-present Our first Earth Day led to an annual celebration, including falconry, community enjoyment of



2015-present Monthly Community Dinners with after-dinner programing are a highlight every month.



2016 A workshop with United Nations University 2016 Practicing Silence was a year-long arts exploration, conflict and inspired a media campaign and a new 501(c)3. dancers from New York City Ballet, responding to poetry.



influenced new policy to combat human trafficking in resulting in public programs, including a new ballet with

2018 Milestones & Outcomes

	State	National	Global		State	National	Global
Justice	Human Trafficking Prevention Program with CT hospitality industry, social service providers, and law enforcement	Petitioned Connecticut Attorney General to shut down Backpage.com #MeToo Panel with Dylan Farrow and Jane Doe No More	Creation of Unchain as a public charity Letter of Intent with Prime Minister of Georgia at UBS for ethical supply chains New international training to counter transnational organized crime, focused on illegal wildlife trade in Thailand, Tanzania, and the Republic of Congo	Faith	Restorative and conducive environment for mindfulness courses with Copper Beech Institute	6-week Life Worth Living course with Yale Center for Faith & Culture	Renowned journalists Michelle Boorstein (The Washington Post) and Wajahat Ali (CNN & The New York Times contributor) discussed faith and media
C Arts	Received Governor's Patron of the Arts Award Launched a curated play- space for creative families	Meredith Monk 10-day residency and performance of <i>Cellular</i> <i>Songs</i> Debut of new sound installation <i>Joy, still.</i> by Julianne Swartz	Celebrated the culmination of <i>Practicing</i> , a program that established our interdisciplinary approach to inquirydriven, process-based, and artist-centered research	Community	Co-hosted Advocacy Day with Fairfield County's Community Foundation for 130 not-for-profit representatives and community members	Public program with Kevin Young, Director of the New York Public Library's Schomburg Center for Research in Black Culture & Poetry Editor of <i>The</i> New Yorker	Set benchmarks for Space Grant program, benefitting more than 80 not-for-profits
% Nature	80° species of birds confirmed on site 40 free programs to connect with nature 2,000 lbs. of trash collected as stewards of local rivers	Partnered to preserve open space and restore native habitats and wildlife. Partners include: Regional Conservation Partnerships, Trust for Public Land, and The Nature Conservancy	Public debut of new model to combat wildlife trafficking. Acted as advisor to: Tanzanian National Anti-Poaching Task Force, Mozambican Anti-Poaching Law Enforcement, and the Lusaka Agreement Task Force	G Grace Farms	Grew 250+ lbs. of fresh produce for families in need in CT Hosted Regional Convening for Sustainable Development	EPA Green Power Plan Partner	Certified purchases as Made in a Free World Welcomed visitors from communities around the world

Sustainable Commitment

The minimal-impact design of the River building is complemented by Grace Farms' energy-efficient construction and sustainable practices. The building was LEED certified in 2017 for Building Design and Construction (BD+C), which was provided in recognition of Grace Farms' minimal impact design and use of green building materials during construction.

Ongoing Operational Sustainability as a Priority

We demonstrate our ongoing commitment to sustainable practices through energy consumption and water use reduction, the preservation of natural habitats, and waste management. Electricity generation makes up 28 percent of the greenhouse gas emissions in the United States and is also one of our largest variable expenses in operating Grace Farms. Since 2015, we have reduced our energy consumption by 30 percent.

We're pursuing an additional LEED certification for Building Operations + Maintenance, authoring more than 150 documents that detail our operations.



100% 6,200+ 55

40

certified Renewable **Energy Certificates**

composted in 2018

and cool 80% of the River in 2018 building

Purchasing 100% Green-E Pounds of food scraps Geothermal wells heat New trees planted on site

Additional sustainability-related commitments and achievements since 2015:

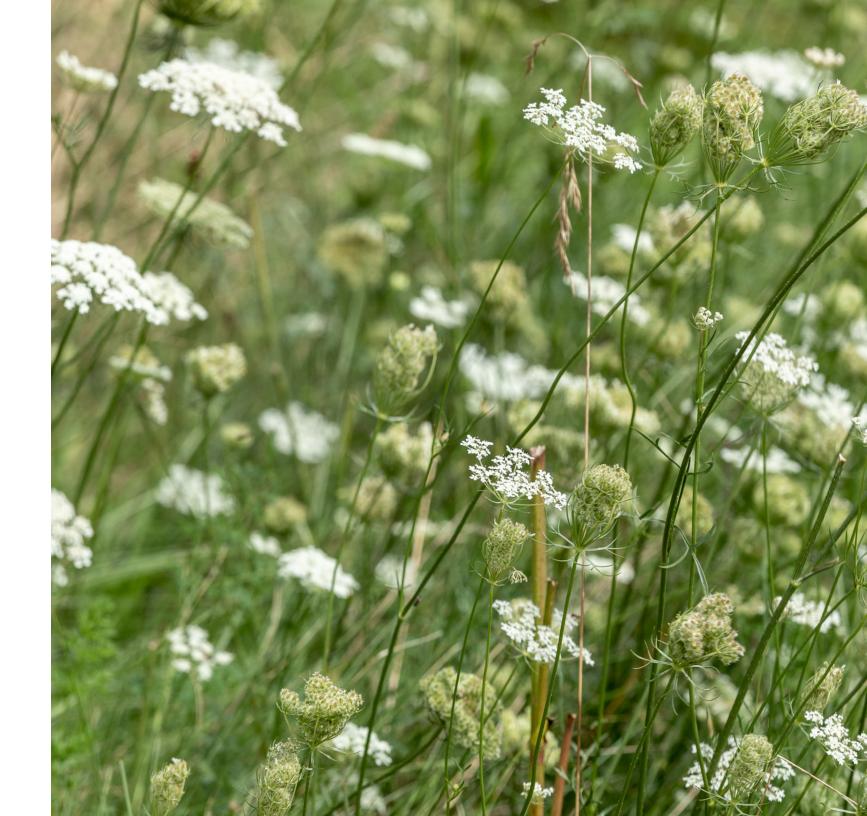
- Restoring 11 acres of our landscape to native meadows to protect the fragile ecosystem of our
- Reducing the heat island effect from the River building's highly reflective roof, and added landscaped plantings around parking lots.
- Reducing water consumption site-wide.
- Refining procurement and purchasing selections to ensure that post-consumer recycled and FSC-certified materials are selected whenever possible.
- Using rechargeable batteries, reusable plates and cups site-wide, and using EPA Safer Choice chemicals for cleaning.
- Instituting a "full-circle" food waste program on-site to repurpose food scraps into compost that is reused in our gardens and meadows.
- Implementing erosion control measures.

Community Garden

Our Community Garden, managed by our team, features more than 50 types of vegetables and herbs, more than 12 flower varities, and fruit bearing perennials like blueberries and raspberries.



grace farms foundation



Our Values

As we aim to advance good in the world, we believe that our culture and the manner in which we work carries the same significance as the outcomes we are trying to achieve.

Grace

We seek to understand and engage with one another with humility, forgiveness, and respect.

Peace

We pursue a just, diverse society through our initiatives and place, starting with ourselves.

Excellence

Grounded in grace and peace, we continually aspire to elevate our collective work and place through an inner drive to go beyond what has been done before.

Openness

We communicate often and honestly, championing the resolution of issues promptly and directly.



Meaning

We cultivate meaningful community rooted in joy, integrity, and our common sense of purpose.

New Outcomes

We learn and collaborate broadly, generating new perspectives and outcomes to advance human flourishing.

Our Unique Approach

We aim to catalyze change in the world through Grace Farms and five initiatives – nature, arts, justice, community, and faith. What sets our Foundation apart is the intentional and invitational use of space – coupled with our inter-disciplinary approach. We leverage the River building, barns, and 80 acres of open landscape to serve as the nexus of our work, and our platform for scalable impact. In other words, the space both anchors and amplifies the mission of the Foundation.

Our initiatives are distinct in purpose, yet complementary. With an entrepreneurial lens and leadership from best-in-class experts, our approach allows for people from different fields and perspectives to influence each other's conversations and work in a reflective, yet dynamic manner, often driving new outcomes and breakthroughs that move the needle on some of today's most pressing humanitarian issues.

Collective Impact

Grace Farms is a place of discovery, inspiration, and intersectionality that actualizes five initiatives - each one informing and supporting the other - to scale resources and outcomes across sectors. Our collective impact model is the action toward identifying critical cross-sector issues, convening expertise, realizing solutions, and enacting change.

Shared Vision and Values Common agenda and shared understanding of the strategic opportunities Shared Access Shared access to resources Shared (skills, knowledge, expertise) Measurement and backbone support Collectively gather information, data, and measure results with shared accountability Continuous Communication Coordination Consistent and open Differentiated yet complecommunication mentary approaches to a common plan



2018 Leadership

Sharon Prince, Founder & President

Bill Tom, Director of Information Technology

Kenyon Victor Adams, Arts Initiative Director
Nicole Fealey, Director of Human Resources
J. Mark Fowler, Nature Initiative Director
Rod Khattabi, Director of Law Enforcement & Risk Officer
Lisa Lynne Kirkpatrick, Community Initiative Director & Faith Initiative Program Facilitator
Frank Kwei, Director of Hospitality
Kate Maloney, Associate Director of Not-for-Profit Partnerships
Tom Medico, Controller
Krishna Patel, Justice Initiative Director
Pamela Ruggio, Arts Initiative Curator
Sarah Scandiffio, Director of Events
William Stonebridge, Director of Facilities
Adam Thatcher, Director of Operations
Chelsea Thatcher, Director of Communications & Marketing



Percentage of leadership and management that hold advanced degrees

As of 12/31/2018

59%

Percentage of women in leadership, management, and supervisory roles 6

Additional roles added to the Foundation's team in 2018. Total full-time: 49; total part-time: 27



"It is always people, not amorphous entities, that drive change. I believe it takes people who can envision what can be, who make a commitment, and then vigorously work to figure out how to do it."

- Sharon Prince, Founder and President

Experience Nature

The aim of the Nature Initiative is to draw people into Grace Farms' beautiful 80-acre preserve, allowing them to experience the awe and wonder of nature. By providing exploratory opportunities, people are encouraged to connect with the outdoors and embrace stewardship of the natural environment.

Through the collaborative efforts of the Nature Initiative with our partners and the community, we are hopeful we can 'restore wild', and in the process, connect with nature.

35

2,000

Weeks of free nature programming in 2018

Pounds of trash collected from local rivers with local partners in 2018. Grace Farms is at the headwater of the Five Mile River.

Preserve

Grace Farms was designed to contribute to the public's quality of life by providing a peaceful respite that inspires the exploration of wilderness and open space. Our educational partnerships, with organizations such as **The New Canaan Land Trust** and **Larry Weaner Associates**, explored topics such as biodiversity and restoring meadows. Signature events, including **Earth Day** and **Source to Sound River Clean-Up**, encouraged hands-on participation in restoring and preserving our land.

Explore

Grace Farms offers more than 35 weeks of multigenerational programming where the public can explore astronomy or enjoy a birdwatching tour along unstructured meadows, woods, wetlands, and ponds. More than 80 species of birds, including hawks, owls, and falcons, reside at Grace Farms.

Restore

The Nature Initiative is committed to protecting endangered species and wildlife at a local and international level through our interdisciplinary collaboration with the Justice Initiative. We participated in the development of international training programs to combat and successfully prosecute transnational organized crime groups. We conducted wildlife trafficking training in Thailand for officials from eight neighboring countries, resulting in greater multi-agency information sharing, which increased the capacity to identify and disrupt criminal activity.



Public Interaction We host year-round programs that educate audiences of all ages about wildife, which break down preconceived notions and create new appreciation.



Birdwatching has become a favorite activity at Grace Farms. More than 90 species have been identified on site, including the once threatened American Kestrel.



The expansive Grace Farms landscape has ten distinct habitats and has been preserved as a Privately Protected Area (PPA). Ongoing work includes the removal of invasive plant species and integration of native plants.

International Wildlife Protection

The Issue

The insatiable demand for animal parts has made wildlife trafficking the fourth largest global criminal enterprise in the world, but many international NGOs are not directly supporting law enforcement to disrupt wildlife trafficking.

Our Role

We are connecting international not-for-profits and law enforcement to break down barriers to successful wildlife trafficking investigations, asset seizures, and prosecutions.

How

We bring a unique combination of experience in conservation and law enforcement through our Nature Initiative Director, Mark Fowler, and our highly credentialed Director of Law Enforcement and Risk Officer Rod Khattabi. We believe in a collective impact model that helps not-for-profits and law enforcement deploy resources and skills at their best-use. To do so, we are training top-level law enforcement in cross-border investigations, while also advocating for the redirecting of outside funds to these investigations, seizures, and prosecutions.

2018 Engagements

Country of Mozambique Country of Tanzania Lusaka Agreement Task Force Freeland Africa PAMS Foundation \$23 b

Annual profits from illegal sales of animal parts, including rhino horn and elephant tusks range from \$7-23 billion.

4

There are only four foundations directly supporting law enforcement in anti-wildlife trafficking.

New International Training in Thailand

Rod Khattabi conducted a new international training program in **Thailand** for dozens of officials from eight Asian and African countries on how to combat and successfully prosecute transnational organized crime. The curriculum covered seizure, interview techniques, prosecution, and case studies.

Task Force in Brazzaville, Republic of Congo

We led an international task force in **Brazzaville**, **Republic of Congo**, where officers from Southeast Asia and Central Africa learned about joint investigations, evidence and data gathering, how to link illicit trafficking channels between Africa and Asia, and shared intelligence on wildlife seizures. During the intelligence sharing session, the investigators **discovered a criminal syndicate** operating between Central Africa and Asia.

Results

3.8 tons pangolin

April 2018 A task force in Brazzaville led to the seizure of 3.8 tons of pangolin body scales (roughly 1,000 dead animals) in Ho Chi Minh City, Vietnam. The black-market street value of the pangolin body scales, often used in illegal medicines, was an estimated \$2.6 million.

Brazzaville arrests

May 2018 Djani Ousmane, a Guinean national "Kingpin" tied to multiple wildlife trafficking shipments, was one of eight African nationals arrested, along with three government officers responsible for inspecting commercial exports.

3.2 tons hidden ivory

December 2018 Wildlife Alliance, Cambodian Customs, and Mark Fowler partnered for a wildlife trafficking workshop to train and support Cambodian customs. Acting on intel from the Department of Homeland Security based in Cambodia, the customs team seized 3.2 tons of ivory hidden in a storage container in Mozambique. Grace Farms Foundation and Wildlife Alliance then collaborated and facilitated U.S. Fish and Wildlife Service funding for the follow-up investigation between Tanzania and Mozambique. Multiple arrests have been made since then



(left to right) Mark Fowler, Nature Initiative Director; Sean O'Regan, Director of Freeland Africa and Chief Technical Advisor for Freeland; Robert Mande, Chairman of the National Anti-Poaching Task Force; Rod Khattabi, Director of Law Enforcement and Risk Officer



Partnerships, collaborations, and our training support equipped the Cambodian customs to seize 3.2 tons of ivory hidden in a storage container.

Encounter the Arts

Our work is fueled by the belief that art has the capacity to provoke curiosity, generate new perspectives, and create the potential for individual and social transformation. Art at Grace Farms demonstrates our integrative vision and a dynamic interplay between people, architecture, and landscape.

We develop and present new, collaborative, and site-responsive works at the intersection of the visual, literary, and performing arts by convening artists and practitioners across disciplines to explore complex subjects through an inquiry-based approach.





Views from Julianne Swartz: Joy, still., a multi-sensory installation in the River building, which synthesized and shared salient discoveries from a year-long study on joy.

Practicing Joy | Workshops

The *Practicing* Series, the Arts Initiative's signature program, culminated in 2018 with a year-long exploration of joy, which led to the creation of significant projects shared with the public following extended workshops at Grace Farms. The series brought together artists and other practitioners with a range of perspectives to examine empathy, awe, silence, and joy.

Practicing began in 2016 with Practicing Empathy featuring renowned artistic director Bill T. Jones, followed by Practicing Awe featuring choreographer Andrea Miller of Gallim. In 2017, Practicing Silence featured dancers from New York City Ballet, with choreography by Silas Farley, as well as poet and Guggenheim Fellow, Ilya Kaminsky. Each of these workshops has produced new projects and dozens of program offerings, including a full ballet, two participatory art experiences, three musical scores, and weekly family programs.

In 2018, the Foundation's curators set out to understand the nature, agency, and proclivity of joy— to discover its adjacent conditions, intricate facets, and surprising applications, with celebrated collaborators including: installation artist Julianne Swartz; poets Ross Gay, Nicole Sealey, and Christian Wiman; composers and performers Molly Joyce and Caroline Shaw; choreographer Camille A. Brown with dancers Maleek Washington and Timothy Edwards and drummer Atiba Morales; essayist Garnette Cadogan; theologian Willie Jennings; and scholars Maria Fee and Adam Stern.

(Top) Workshop collaborators participate in a walking tour with essayist Garnette Cadogan; (Bottom) Creative families activate the Imagination Playground





Practicing Joy | Public Projects

Our many audiences encounter the artistic process through critical seeing, listening, moving, and making. These opportunities take the form of showings; installations; publications; artist talks; facilitated workshops, as well as discovery guides, and play environments for families.

sound installation public presentation Julianne Swartz: Jov. still. - a three-part, multi-A meditation on joy in the sensory, site-responsive form of a lecture from installation synthesized essayist Garnette Cadogan a year-long investigation and performance from of joy Tony-nominated composer Camille A. Brown **Practicing Joy** workshop family playspace public lecture Imagination Playground from A lecture from poet architect David Rockwell invited Christian Wiman on his creative families to explore joy recently-published book through imagination-driven, Jov: 100 Poems child-directed, unstructured play new writing Contributions about joy in numerous forms, including new music two new poems from Christian Wiman's poetry family program Nicole Sealey inspired a new compostion by Pulitzer Prize-winning Six months of Practing Joycomposer Caroline Shaw inspired educator-led *Open Arts* Studio for Families programming

Meredith Monk



Meredith Monk developed her significant new work, Cellular Songs, at Grace Farms during a 10-day residency, which was presented to the public in the Court.

Alongside Practicing, we offer distinguished artists opportunities to develop works-in-progress, collaborate across disciplines, and explore creative processes in a distinct environment. In February 2018, we welcomed the critically acclaimed Meredith Monk & Vocal Ensemble (Ellen Fisher, Katie Geissinger, Allison Sniffin, and Jo Stewart) for a 10-day residency–including a public performance and family workshop. During the residency,

Monk created projection elements for the then unfinished Cellular Songs, which were inspired in-part by the Grace Farms landscape. Cellular Songs premiered at the Brooklyn Academy of Music (BAM) a month later and was celebrated with a review in *The New York Times*.

"I don't think there is any other space that exists like Grace Farms...what's really important is art isn't isolated. Rather, it's integrated; art is one layer. I feel that my whole being can be integrated in this situation. I'm not just an artist, but I'm also a thinker, and an inventor, and I'm very concerned about our world.

What's really distinct about Grace Farms is that it allows a group of people come together and make something. I work alone, then I work with my group, then I work alone again. So, it's quite a different experience to be able to share this with my group; it's the next step of the process."

-Meredith Monk, interview at Grace Farms

Pursue Justice

We believe that each individual has an inherent right to liberty and that it is incumbent upon each of us to use our will and wherewithal to ensure freedom for all. With Grace Farms as our nexus for convening the public, private, and government sectors, we develop comprehensive strategies and partnerships that are designed to disrupt and combat all forms of contemporary slavery and gender-based violence.

Our Justice Initiative combats contemporary slavery by utilizing an interdisciplinary approach to develop and implement effective policy, training, and awareness.

Policy

In 2018, we sought new opportunities to disrupt slavery in supply chains, where 60 percent of human trafficking occurs worldwide. As such, we entered into a collaboration with the country of Georgia to support its commitment to transform its economy into an ethical and transparent regulatory model.

We also continued our commitment to strengthen the rule of law and human rights which began with and attorney Vincent Nappo, raised awareness our international convenings in 2016. In particular, we were honored to participate in the Liechtenstein platforms that knowingly advertise and facilitate sex

Accountability Retreat in November 2018, which brought together global experts to identify best practices, lessons learned, and recommendations in the promotion of accountability for violations of international law, and to reflect on the role that victims have and should play in the development and delivery of accountability mechanisms.

Training engagements sought to improve intelligenceled investigations, victim identification, and the prosecution of criminal perpetrators on human trafficking and wildlife trafficking cases. Eight trainings were facilitated at Grace Farms and beyond, resulting in 1,700 trained law enforcement officers. This included a training at the 51st Annual Narcotics Enforcement conference for 250 law enforcement officers in Rhode Island, a task force in Haiti, and a week-long crisis intervention training at Grace Farms. Topics ranged from financial seizures to service provider training and human trafficking victim support.

We also expanded our training to help Connecticut hotel employees identify and report instances of human trafficking. This training was mandated by Connecticut's Public Act No. 16-71, to which we provided expert input. We have provided ongoing assistance to other states seeking to adopt similar laws.

Advocacy

Our public programming with Senator Chris Murphy about the criminal and civil violations by online trafficking involving minors. We also advocated for the criminal prosecution of Backpage.com, the largest online sex-trafficking platform, and its executives. The programming was part of our advocacy to support the passage of an amendment to the federal Communications Decency Act, that successfully passed on April 11. A federal grand jury in Arizona indicted Backpage.com and its executives on April 9, 2018.



Freedom Fighters Senator Chris Murphy speaks with attorneys, activists, and the public about child sexual exploitation and what we can do to combat it.



Prime Minister of Georgia speaks in the Commons Crisis Intervention Training for more than 40 police about his commitment to build ethical and modern officers from 12 different Connecticut police departments. supply chains in the country of Georgia.



About Grace Farms Foundation

This chart illustrates two Justice Initiative workshops and the multi-faceted results Systemic Change that have manifested over time. Workshop group leads to new media campaign, Unchain, with WPP's Geometry Global and Grace Farms Foundation Unchain becomes November 2016 its own entity March 2018 Red flag indicators for trafficking added to Suspicious Activity Report (SARS) 2018 Unchain starts Technology Council **UNU** published Workshop 1 Workshop 2 December 2018 report, "10 ideas for action by the Fighting Human Trafficking in Breaking the Financial Chains United Nations Conflict hosted with United about disrupting financial Security Council" Nations University (UNU), flows associated with September 2016 the United Kingdom, and contemporary slavery with the Permanent Mission of UNU and the Permanent Liechtenstein Mission of Liechtenstein June 2016 March 2017 Inspires financial disruption body within EU banking system Ongoing Advocacy for UN Security UNU published report "25 Council Resolution 2331 Keys to unlock the financial chains of human trafficking" passed, condemning trafficking, forced marriage, July 2017 and sexual exploitation as a tool of terrorism and war 38 December 2016

2018 Justice Initiative Trainings

2,500

Law enforcement officers Different training trained to combat human modules customized for trafficking to date

each training

Republic of Congo | February 2018

A two-week training brought together officials from seven countries, including the Republic of Congo, Democratic Republic of Congo, Gabon, Cambodia, Laos supply chain, financial investigation, evidence gathering, Connecticut. affidavits, and prosecution.

Human Trafficking Prevention Training April 2018

We partnered with Ouinnipiac School of Law to hold an educational training for 35 hospitality workers on the signs of human trafficking.

Task Force to Combat Human Trafficking in Haiti April 2018

The task force emphasized and promoted Rhode Island | November 2018 communication and collaboration between Haitian National Police, NGOs, human rights commissions, prosecutors, victim service providers, and students.

Service Provider Training

April 2018

The training provided best-practice education to 40 counselors and service providers, in partnership with Open Door Shelter, on identifying assault and trafficking victims and collaborating with law enforcement.

Human Trafficking Investigative Training

Connecticut police officer training for Fairfield County Wildlife Trafficking Case-Building Training in the detectives focused on human trafficking investigation strategies.

Assault and Trafficking Victim Trauma Training June 2018

PDR, Thailand, and Vietnam. The case study-based One-week crisis intervention training for more than curriculum covered seizure, interview techniques, 40 police officers from 12 different communities in

Human and Wildlife Trafficking Training in Thailand June 2018

Training for 40 professionals from eight countries focused on combating Transnational Organized Crime syndicates involved in human and wildlife trafficking covering shared information, financial investigation, data exchange, and interrogation strategies.

Human Trafficking and Narcotics Training in Newport,

Training at the 51st Annual Narcotics Enforcement Conference. The curriculum trained approximately 250 law enforcement officers on the relationship between human trafficking and narcotic trades.

Foster Community

We provide a warm, welcoming environment to foster meaningful community among people of all ages, backgrounds, and interests. Grace Farms serves as an essential platform for our work providing programmatic gathering spaces, a diverse range of self-directed recreational and social activities, as well as opportunities for individuals and not-for-profits to forge new ideas, relationships, and partnerships.

The Community Initiative priorities include developing programs and convening leaders to address specific areas of concern for not-for-profit organizations and civically engaged citizens.

Gathering Space

Grace Farms' reputation as a rare place where a vibrant community and peaceful respite coexist continues to grow.

The Sanctuary, our indoor amphitheater, serves as an active convening space for large-scale trainings and programs, and is also the setting of individual reflection. Time dedicated to improvisational seasonal music performed by local musicians is designed to encourage such moments of contemplation.

Engagement

In 2018, we provided a range of opportunities for the community to learn from experts and community leaders, and give back. Monthly evening programs after our Community Dinners have provided an introductory window into our initiatives, including a book reading with author and poet Kevin Young. We also hosted a talk on American Growth and Global Leadership with United States Army General Wesley Clark, in partnership with the New Canaan Library. Programming from Thanksgiving through the end of the year engaged the public with service opportunities, including hands-on assembling of essentials for Fairfield County families over the holidays.

Our intimate meeting spaces and staff expertise created substantive opportunities for new and returning not-for-profit partners. In addition to supporting 32 organizations through space grants, we hosted a roundtable with nature-focused organizations and a training with our Justice team in the areas of trafficking, domestic violence, sexual assault, and trauma.

Service providers, including representatives from Open Door Shelter, received training on approaches to human trafficking cases.

This training led to a gathering to support not-for-profits who work in trauma and recovery in partnership with the Justice Initiative.

"We treasure our relationship with Grace Farms. Thank you for supporting our work and our people. We look forward to many more chances to collaborate." Save the Children



Collaboration The Community and Justice Initiative hosted a powerful discussion about sexual assault.



local families and children in need, delivered through the Walter E. Luckett Foundation.

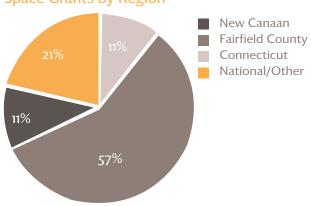


Gifting for Good Essential items were packaged for The Sanctuary was highlighted as a space for reflection and contemplation with improvisational seasonal arrangements throughout December.

Not-For-Profit Space Grants

The Foundation supports not-for-profits, government agencies, and quasi-governmental agencies on the front lines of service by offering access to space at Grace Farms. The River building and West Barn are available to grantees for professional programs, strategic meetings, trainings, capacity-building programs, and workshops. Grantees become partners in the Foundation's endeavor to collaborate in new and fruitful ways, including access to Foundation staff, networking events, and convenings.

Space Grants by Region



What Suport Looks Like at Grace Farms

- Access to space at Grace Farms for strategizing meetings, planning sessions, and trainings
- Introductions to organizations to foster cross-disciplinary partnerships
- Opportunities to collaborate with the Foundation's Leadership on private and public programs
- Invitations to Foundation-led roundtables and networking events
- Free or low-cost staff and board development programs ranging from topicexpert lectures to mindfulness courses
- Programming in partnership with not-forprofits such as LiveGirl, STAR Lighting the Way, and Save the Children, is a model that both advances the mission of the organization and informs the Community Initiative strategy.

138

Days that Grace Farms was activated by Space Grants in 2018 32

Not-for-profits were onsite utilizing space grants in 2018

Example of Collaborative Potential

This chart shares the ongoing relationship with Kevin Young, Executive Director of the Schomburg Center for Research in Black Culture and Poetry Editor of *The New Yorker*, and represents the intential integrative nature of our relationships, encouraging leaders to deepen their engagement across disciplines.

2016 arts initiative participant

Kevin Young participates in arts + mars convening, a workshop that brought together accomplished artists and NASA scientists

justice initiative participant

He returned to Grace Farms to recite a poem as a contribution to a justice workshop

2018

partner

With an understanding of our many initiatives, we now share ideas and elevate connections. Kevin's Associate Director brought his team of leaders to Grace Farms.

community initiative presenter

Kevin presented his book *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies and Fake News* as a part of a public community conversation

foundation space grant recipient

He is named Executive Director of The Schomburg Center for Black History & Culture, and brings his leadership team to Grace Farms

artists and NASA scientists 43

2018 Space Grant Recipients

American Institute of Architects Westchester/Hudson Valley

Arts for Healing

Blossom Hill Foundation

Building One Community

Connecticut Institute for Refugees and Immigrants

Connecticut Against Gun Violence

Domestic Violence Crisis Center

Impact Fairfield County

International Organization for Adolescents

Keep America Beautiful

LiveGirl

New Canaan CARES

New Canaan Community Foundation

New England Association of Museums - New England Museum Association

Newman's Own Foundation

Nomi Network

Open Door Shelter

Person-to-Person

Resiliency Center of Newtown

Sacred Arts Initiative

Save the Children

Schomburg Center for Research in Black Culture

St. Joseph Parenting Center

St. Vincent DePaul Mission of Waterbury

Stamford Peace Youth Foundation

STAR, Inc. - Lighting the Way

Supportive Housing Works

Connecticut Chapter of The Nature Conservancy

Tow Foundation

Young Women's League of New Canaan

YWCA Greenwich

"We used our Space Grant to bring guests of our homeless shelter and a few from our mental health supportive housing programs to Grace Farms.

They rarely have the opportunity to experience recreation. They rarely have the opportunity to spend time in beautiful spaces. Outside of our organization, they don't have the opportunity as a group to spend time where the staff of another organization is 'pulling for them.'"

St. Vincent DePaul Mission of Waterbury

Explore Faith

was inspired by the Christian faith, the Faith

We offer opportunities for reflection and Initiative is oriented around a set of questions, dialogue to explore the nature of flourishing rather than any particular set of answers. life through programming and expansive People of all faiths or no faith are welcome space. While the vision for Grace Farms to engage in faith exploration at Grace Farms.



The Faith Initiative invites us to cultivate habits of reflection and dialogue that equip us to discern the nature of flourishing life.



(Above) Grace Farms' 80 acres, with walking trails and expansive seasonal views, provides a setting to consider questions about what makes a flourishing life.

(Left Page) Journalists Wajahat Ali and Michelle Boorstein discussed how religion is portrayed in the media today, and how we can contribute to civil discourse.

Flourishing

What does it mean to flourish in our contemporary world? In our welcoming space, individuals and groups are invited to consider what it means to live meaningful, purposeful lives. Related programs, including our Life Worth Living course, adapted from the Yale Center for Faith & Culture, engage the world's great philosophical and religious traditions to equip participants for the life-long process of discerning the good life.

Reflection

Grace Farms' architecture and landscape creates an environment for reflection and contemplation, set apart from the pace of our daily lives, but responsive to the realities of the world around us. Whether over tea in the Pavilion or taking time to discover our nature preserve, these reflective spaces allow visitors to consider our interdependence as individuals and communities.

We have developed programming where **conversations** can occur across important and enduring lines of difference. By openly engaging one another even, or especially, where we disagree on matters of profound importance, we believe we can get closer to the good life. Our Interfaith Seder, co-hosted with the Interfaith Council of Southwestern Connecticut, drew people together to develop greater understanding across religious traditions. A conversation with religion journalists Wajahat Ali, The New York Times and CNN contributor, and Michelle Boorstein, reporter for The Washington Post, offered insights on religious discourse and its effect on American culture and faith communities.

"Could Grace Farms produce and model a civil discourse around religion and faith that acknowledges our differences and divisions, but finds a way forward, bringing all along for the journey? Judging from our 90-minute conversation, the answer is yes.

Although we didn't solve all the world's problems, we were able to model how individuals from different faiths, politics and backgrounds are able to converse, debate and disagree with respect and open-heartedness."

Wajahat Ali, panelist in *Portraying Faith: Religion and the Media*Contributor to *CNN* and *The New York Times*



About Grace Farms Foundation









Clockwise: Caroline Shaw, Pulizer Prize-winning composer, premiering new work with ensemble; Yeonmi Park, North Korean defector, human trafficking survivor, and activist in discussion with MSNBC anchor Richard Lui, and Justice Initiative Director Krishna Patel; Four-star General Wesley Clark; Robert Mande, Chairman of the National Anti-Poaching Task Force and Assistant Director of Anti-Poaching Wildlife Division in Tanzania

2018 Featured Presenters

Wajahat Ali, CNN and The New York Times Contributor

Michelle Boorstein, The Washington Post

Camille A. Brown, Tony-nominated choreographer

Garnette Cadogan, Essayist

General Wesley Clark, United States Army General

Dylan Farrow, Activist

Frances Kunreuther, Building Movement Project

Robert Mande, Tanzanian Anti-Poaching Task Force

Meredith Monk, Renowned mulit-disciplinary artist

Senator Chris Murphy, Connecticut

Brandon Nappi, Copper Beech

Neil O'Leary, Mayor of Waterbury, Connecticut

Sean O'Regan, Freeland Africa

Donna Palomba, Jane Doe No More

Yeonmi Park, Trafficking Survivor, Author, Activist

Jeffrey Sachs, *United Nations Sustainable Development*Solution Network

Caroline Shaw, Pulitzer Prize-winning composer

Julianne Swartz, Multi-media artist

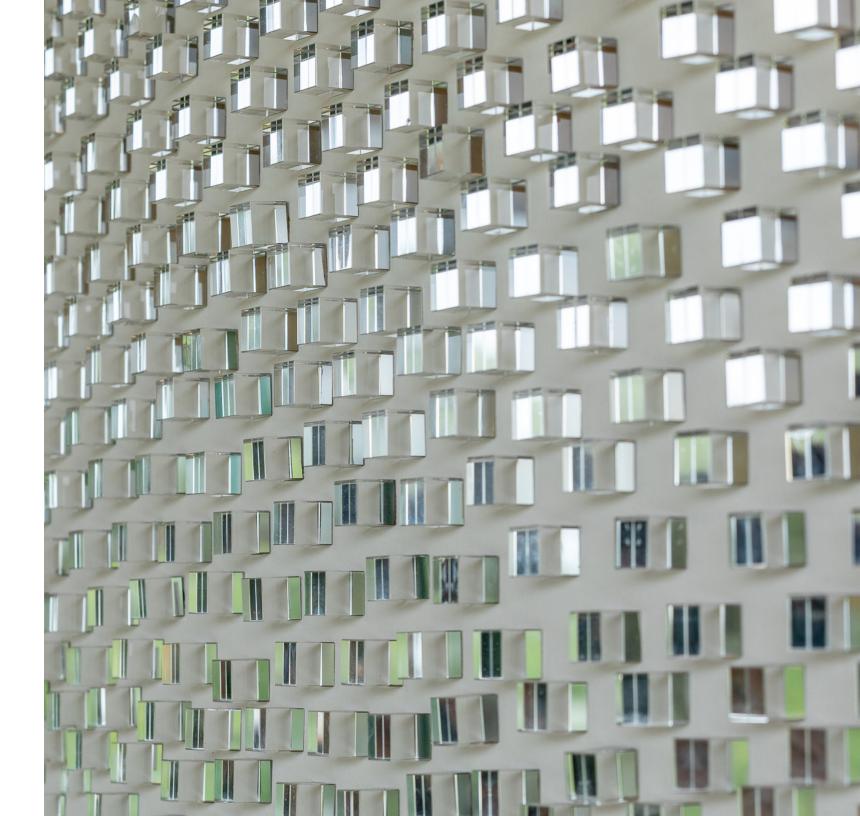
Kanni Wignaraja, United Nations Development Program

Christian Wiman, Poet

Kevin Young, Author, Schomburg Center for Research in Black Culture, The New Yorker 348

Number of public programs in 2018

recognition



Select Recognition

Grace Farms and its River building have been honored with a number of prestigious design awards from local, national, and international organizations. In addition to excellence in design, many of the citations recognized the unique mission of Grace Farms and the integration of social good into the concept of a publicly available space.

Mies Crown Hall Americas Prize (MCHAP) 2014-2015

The second annual MCHAP recognized the best built works of architecture in the Americas realized from January 2014 through December 2015. Kazuyo Sejima and Ryue Nishizawa, founders of the Pritzker-winning architecture firm SANAA, were presented with the MCHAP Award, the MCHAP Chair at IIT Architecture Chicago for the following academic year, and \$50,000 in funding toward research and publication.

AIA National 2017 Architecture Honor Award

The AIA Award annually honors the best built works in American architecture.

2018 Governor's Patron of the Arts Award

Grace Farms Foundation was awarded the 2018 Governor's Patron of the Arts Award in recognition for its contributions to the arts in Connecticut.

AIA Connecticut 2016 Design Honor Award

The Honor Awards from the statewide chapter of the American Institute of Architects celebrate the excellence of Connecticut projects. The jury described Grace Farms as "a graceful project with an ephemeral quality, a quality of apparent simplicity that belies complexity in sectional and structural planning. The project preserved a substantial piece of the Connecticut landscape for Farms and OLIN with an Honor Award in General Design.

public and an unusual institutional use."

Chicago Athenaeum 2017 International Architecture

Grace Farms was honored as a place "with a symbiotic relationship between architecture and nature" that is both "a restorative place and an active community that enables people to address the core issues facing society today."

"Grace Farms effortlessly blends architecture with nature, crafting a space deeply valued by its community... and strengthens the connection between people and nature that enhances habitat vitality and the human experience." – 2018 ASLA Award

PA-DE ASLA Award 2018

The Pennsylvania-Delaware Chapter of the American Society of Landscape Architects recognized Grace



The Architect's Newspaper Best of Design Awards, 2016 2017 GreenCircle Awards, Connecticut Department of Building of the Year (East)

AN's annual design awards celebrate innovation, creative use of new technology, and sustainability, as well as great design.

Fast Company, 2016 Innovation by Design Awards, Social **Good Finalist**

Fast Company acknowledged Grace Farms Foundation and its mission in its design category that includes great architecture in the service of social good.

Environmental Protection

Awarded for displaying leadership in energy efficiency and reducing our impact on the environment.

Grace Farms Foundation's design partners have also been recognized for individual accomplishments in engineering, construction, acoustic systems, and lighting design. See our full architectural project team at gracefarms.org/project-team

"[Grace Farms] captures so beautifully the power and potential of art and aesthetics to transform community.

It is incredible how much Grace Farms
Foundation has managed to achieve in
such a short time since it's initiation. I
believe that Grace Farms is poised to
contribute significantly to the well-being
and advancement of both individuals and
society."

Dr. Vanessa Patrick-Ralhan of Bauer College of Business, University of Houston is part of a team of 11 researchers that published a piece in the Journal of Association for Consumer Research (October 2019) about the potential of aesthetics to transform community. The work profiles Grace Farms and 19 other organizations.



support



Financial Overview

Grace Farms Foundation is a private operating foundation 501(c)3 supported by a dedicated and expanding group of donors. The acclaimed SANAAdesigned River building, set within 80 expansive acres, was funded by our founders, along with other supporters, as an enduring place to advance good in the world. Grace Farms was created as a platform to elevate initiatives of nature, arts, justice, community, and faith, with leaders, not-for-profits, and government entities, to benefit individuals and many different communities.

Grace Farms Fund: In 2018, the designation of the Grace Roy Medile Farms Fund resulted from interest by our community Treasurer, Board of Directors to sustain our programming and maintain Grace Farms and our on-site experience. A committed group of individuals have underwritten the foundation's general administrative costs so that 100% of all gifts to the Grace Farms Fund directly support our initiatives and daily operations.

Income Highlights: Our support is comprised of individual and private foundation gifts, and program five initiatives (\$2m) revenues. Please see our 2018 990-PF for additional information. Contributions enable us to fund key programs, including:

Justice: Human trafficking trainings and advocacy for the criminal prosecution of Backpage.com, the largest online sex-trafficking platform, and its executives;

Nature: Grace Farms Foundation acting as an advisor to a special investigative group fighting wildlife trafficking in Mozambique and Tanzania;

Community: Community service programs throughout

and leadership retreats for not-for-profits;

Faith: A panel discussion discussing faith and the media with journalists Michellle Boorstein and Wajahat Ali;

Arts: The culmination of a year-long arts study, Practicing Joy, with family programs, performances, and a sound installation.

Your donations to Grace Farms Foundation will lead to new outcomes and collective impact. Join us in this endeavor, and we hope to see you at Grace Farms soon.

\$5.6 m

Total 2018 cost to fund Grace Farms' daily operations (\$5m) and our

Total 2018 general & administrative expenditures,* including fundraising expenses

2018 Income

Opening Cash Balance: \$1,625,000 Restricted and Unrestricted Income: \$10,478,000

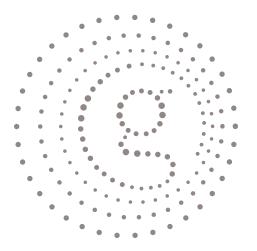
Event & Retail Net \$267,000 Interest & Other \$88.600

* Donations associated with the Yale Center for Faith & Culture and expenses associated with Grace Community Church totaled approximately \$340,000 (included in G&A expenses and not part of the Grace Farms Fund)

Grace Farms Fund

Grace Farms was founded to advance good in the world-locally, nationally, and globally. Support for the Grace Farms Fund extends our commitment to human flourishing and systemic change across five intersecting initiatives: nature, arts, justice, community, and faith.

The architecturally acclaimed River building and our 80 acres of natural landscape is the ideal setting for our work with partners and the public. Open free of charge six days a week, Grace Farms is maintained as a welcoming environment for all. A committed group of individuals have underwritten the foundation's general and administrative expenses so that 100 percent of all gifts to the Grace Farms Fund directly support our programs and daily operations.



Support

One hundred percent of charitable donations Mission-aligned collaborations offer meaningful directly fund the Grace Farms Fund unless opportunities to achieve transformative change directed otherwise.

Join Our Volunteers

Contribute professional skills or provide Experience the beauty of our site and the valuable support during special programs

Become a Partner

Attend Our Programming

myriad of educational public programs

Give

Visit gracefarms.org/support to support our initiatives and publicly available space for all.

Mail a check

Grace Farms Foundation Inc.

PO Box 876

New Canaan, CT 06840

Grace Farms Foundation, Inc. is a 501(c)3 nonprofit organization, contributions to which are tax deductible to the fullest extent permitted by law. A copy of our latest annual financial report may be obtained from Grace Farms Foundation, Inc., 365 Lukes Wood Road, New Canaan, CT or the New York State Charities Bureau, 28 Liberty Street, 15th Floor, New York, NY 10005. For any donation of \$5,000 or more, the name and address of the donor and the total donation will be included in the Foundations Form 990-PF filed with the IRS.

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Five Initiatives

p. 2-3: Dean Kaufman

President's Perspective

p. 6: Ryan Slack

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p. 9-11: James Florio; p. 12 (top) Sungjee Yoo and Jane Ko: (bottom): Niv Rozenberg; p.13: Sahar Coston-Hardy; p. 14-15 (left to right): Scott Rudd, Dean Kaufman, Vanessa Van Ryzin, Vanessa Van Ryzin, Dean Kaufman, Dean Kaufman; p. 18: Sahar Coston-Hardy; p. 19: Dean Kaufman

Grace Farms Foundation

p. 21: James Florio; p. 22: Niv Rozenberg; p. 25: Sahar Coston-Hardy; p. 27: Grace Farms Foundation; 29 (top left): Simone Armer, (top right): Julien Jarry, (bottom): James Florio; p. 31 (top): Julien Jarry, (bottom): CNN; p. 32: Eva Deitch; p. 33 (top): Souki Mehdaoui, (bottom): Ann Dahlgren; p. 35: Vanessa Van Ryzin; p. 37 (left): Vanessa Van Ryzin, (top right): Vanessa Van Ryin, (bottom right): Grace Farms Foundation; p. 41 (top left): Vanessa, (bottom left and right): Alexa Bennett; p.46-47: Niv Rozenberg; p. 49: Dean Kaufman; p. 50 (clockwise): Niv Rozenberg, Vanessa Van Ryzin, Julien Jarry, Vanessa Van Ryzin

p. 53: James Florio; p. 55: Sahar Coston-Hardy; p. 57: Dean Kaufman

Support

p. 59: Dean Kaufman

Visit Us

Public Hours

Monday | Closed Tuesday-Saturday | 10 am-6 pm Sunday | 12 pm-6 pm

365 Lukes Wood Road New Canaan, Connecticut o6840

Contact

203.920.1702 info@gracefarms.org

gracefarms.org/visit