More of SANAA’s architectural plan can be seen throughout this report
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Financial Overview
President’s Perspective

Grace Farms opened in October 2015 as a new kind of public space for people to experience nature, encounter the arts, pursue justice, foster community, and explore faith within our 80 acres. Our open architecture and hospitality encourage people to spend time here for a leisurely afternoon or to contribute to the Foundation’s mission to advance grace and peace in our communities and around the world.

The River building, with its transparent volumes, abundant communal spaces, and transcendent views of the landscape, provided the ideal environment from which to launch our core initiatives. Thanks to our team and the collaborations forged with our partners, the outcomes have far exceeded what we could have anticipated or achieved alone.

Engaging not-for-profits who work on the front lines and cultivating new community solutions has continued to enhance the life of Grace Farms. We have offered space grants to more than 70 government and not-for-profit organizations, allowing them to do their important work on site and connect with each other through roundtable discussions.

A multi-year process of restoring Grace Farms from its days as an equestrian facility to a healthy and sustainable ecosystem is underway. With the removal of invasive species and the protection of open space, we’ve seen the return of pollinators, which have in turn brought back threatened bird species like the American Kestrel. Birdwatching has become a memorable experience for people of all ages, often enhanced by spectacular glimpses of birds in flight over our meadows.

Artists working at the intersection of the visual, literary, and performing arts gathered to participate in Practicing Silence, a year-long collaborative workshop that resulted in a moving public performance. Dancers from The New York City Ballet, poet Ilya Kaminsky, a sound designer, and live musicians created a poignant piece that addressed the silence of oppression. In this
time of heightened concern for women and people of color, we engaged issues related to gender, race, and faith with the President of Auburn Seminary and two Senior Fellows, and examined the history of racism in the United States with National Book Award-winner Ibram X. Kendi, author of Stamped from the Beginning. We wrapped up the third installment of our Race and American Memory series with The Langston Hughes Project, led by artist and scholar Dr. Ronald C. McCurdy.

At Grace Farms Foundation, we believe that social impact requires systemic change. Grace Farms is an ideal place to bring individuals, corporations, governmental agencies, and not-for-profits together to initiate multifaceted action. We brought together such a group for a workshop with United Nations University and 100 experts to address human trafficking, which resulted in a United Nations Security Council Resolution (2331) and our new Unchain campaign.

The year culminated with the unveiling of Unchain, a first-of-its-kind global awareness campaign to eradicate modern day slavery. In partnership with WPP agencies Geometry Global and J. Walter Thompson, and Shazam, we are uniting public, corporate, governmental, and individual efforts to stop the many forms of modern slavery by generating unprecedented public awareness. We are actively fundraising for media placement and solidifying partners to launch Unchain as a movement by 2019.

With innovative experts and people of all backgrounds contributing dialogue, artistic expression, action-oriented strategies, new partnerships, and thoughtful perspectives to our place and mission, we are beginning to make a lasting difference in the world. We hope that you will join us in our endeavors to contribute to a more equitable, peaceful world.

Strength together,

Sharon Prince
Chair and President

"Grace Farms is an ideal place to bring individuals, corporations, governmental agencies, and not-for-profits together to initiate multifaceted action."

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grace farms
a new kind of public space
Vision

Grace Farms Foundation aspires to advance good in the world, providing a peaceful respite and porous platform to experience nature, encounter the arts, pursue justice, foster community, and explore faith.

Flower
Vitra + SANAA
Designed by SANAA, 2001

The Flower bench comfortably accommodates at least three people, allowing them to engage in communication as a group or face away from one another to relax in solitude.
Mission

Grace Farms Foundation supports initiatives in the areas of nature, arts, justice, community, and faith, and encourages participation locally and globally. The Foundation carries out its work through the publicly available facilities and integrated programs of Grace Farms, an 80-acre property owned and operated by the Foundation. Grace Farms was established as an essential platform for the Foundation, serving as a welcoming place where individuals, not-for-profit organizations, and government entities come together to collaborate for the common good.

“I think that this place is practically a world heritage site. That’s how strongly I feel about its mission.”

– Richard Weiss, Emmy Award-winning producer and Explorers Club President
Grace Farms History

Grace Farms is situated in the northeast corner of New Canaan, a suburban town with proximity to metropolitan Manhattan, New York, and New Haven, Connecticut. The expansive 80-acre landscape is one of the last remaining large parcels of open space in Fairfield County, now made available to the public by Grace Farms Foundation.

In the 1940s, Grace Farms was a patchwork of small rural properties, cleared of the former hardwood forests in favor of fields for crops. This land became Comstock Farms, with a private residence and small farm, until it was sold in 1991 to Windsome Farms and converted to a private equestrian facility with 24 paddocks, a harnessed exercise ring, and a 30,000 square foot barn lined with 52 stalls.

The land and its facilities were purchased by a developer, Pacific Farms LLC., in early 2000 and rezoned for a 10-lot subdivision. Many groups tried to save this scenic land, including the Town of New Canaan, but they were unable to reach a cost agreement with the owners. In 2007, a group of individuals that would later come together to form Grace Farms Foundation were inspired by the unique character of the parcel and purchased 48 acres in order to preserve the land, share it as a gift of open space, and utilize it to advance good in the world. The full 80 acres were acquired by the Foundation between 2007 and 2015.

Today, Grace Farms Foundation has retained the property’s open beauty and wild serenity as a rare piece of Fairfield County landscape.

Tours
We share the history of Grace Farms and our vision for a new kind of public space through weekly tours.

Tours in 2017: Each guided Grace Farms tour is 90 minutes, and includes conversations about the Foundation’s history, design process, and programs.

1940s - Land owned by Comstock Farms

1991 - 1999 Land sold to Windsome Farms, converted to private equestrian facility

2000 - 2006 Land sold to Pacific Farms, LLC and rezoned for a 10-lot subdivision

2007 - 2015 Grace Farms Foundation acquires 80-acre property as gift to local and greater community

2010 Grace Farms Foundation selects SANAA to design Grace Farms

2012 Unveiling of SANAA’s design for the River

2013 Grace Farms Foundation begins construction of Grace Farms

2015 Grace Farms opens to the public on October 9th

Architecture and design students enjoyed tours of Grace Farms.
River Building

In early 2010, we selected SANAA, a Tokyo-based architectural firm, to execute our vision. Grace Farms was the first U.S. building designed by SANAA since they were awarded the Pritzker Prize. SANAA’s goal was to make the architecture of the River become part of the landscape without drawing attention to itself, demonstrating a high degree of sensitivity to the landscape and its topography. Structurally, the building of glass, concrete, steel, and wood is in essence a single long roof, which seems to float above the surface of the ground as it twists and turns across the landscape.

The minimal-impact design of the River building is complemented by Grace Farms’ energy-efficient construction and sustainable practices. The building was LEED certified in 2017, recognizing Grace Farms’ sustainability measures in the following areas:

- High-efficiency mechanical, electrical, plumbing, and lighting systems
- 55,300-foot-deep geothermal wells that facilitate energy-efficient heating and cooling
- Commissioning of building energy systems
- Water conservation
- Daylighting
- Low-heat island effect (from the aluminum roof)
- Energy-efficient glazing system
- On-site milling and kiln-drying of trees that were cleared for construction and used to construct indoor and outdoor furniture
- Prevention of construction pollution and waste management
- Monitoring of air quality and energy use

| 500 lbs. | 9,500 lbs. | 100% | 964 |
| Organic produce donated from our Community Garden to local charity | Food waste diverted from waste streams and composted off-site | Renewable Energy Certificates (REC) purchased to offset consumption | LED lights placed throughout the property |
Permanent Artworks

Through the insightful contribution of internationally celebrated curator Yuko Hasegawa, we express the integration of our nature, arts, justice, community, and faith initiatives in the form of permanent works created by renowned artists from around the globe. Developed in response to the architecture and vision of Grace Farms, people encounter the collection as they explore the property and the award-winning SANAA-designed River building, initiating a dynamic interplay between people and the space.

Artworks on View
- **Double Glass River**, Teresita Fernández
- **Farm 56 and Farm 88**, Thomas Demand
- **Mat for multidimensional prayers**, Olafur Eliasson
- **Moon. Love. Dreaming.**, Beatriz Milhazes

Seven of Olafur Eliasson’s Mat(s) for multidimensional prayers rest on the Sanctuary stage to inspire reflection and contemplation with an extended clear vista of the landscape.
We offer grants of space instead of monetary grants.

We are accessible year-round to the public without membership.

We aim to balance peacefulness with vibrancy.

We collaborate across initiatives and with partners, creating new outcomes.
There is serenity, peace, education, and understanding emanating from this one oasis in our busy lives.

Grace
We seek to understand and engage with one another with humility, forgiveness, and respect.

Peace
We pursue a just, diverse society through our initiatives and place, starting with ourselves.

Excellence
Grounded in grace and peace, we continually aspire to elevate our collective work and place through an inner drive to go beyond what has been done before.

Openness
We communicate often and honestly, championing the resolution of issues promptly and directly.

Meaning
We cultivate meaningful community rooted in joy, integrity, and our common sense of purpose.

New Outcomes
We learn and collaborate broadly, generating new perspectives and outcomes to advance human flourishing.

Our Values, Our Culture

As we aim to advance good in the world, we believe that our culture and the manner in which we work carries the same significance as the outcomes we are trying to achieve.

Rose Marie Fox
Board of Trustees Chair, Silvermine Arts Center
"What you may not know is that much of the wild lands that we depend upon for fresh air, clean water, wildlife habitat, and healthy forests are on private land."

Mark Fowler, Nature Initiative Director
Explore
Nature Initiative programming emphasizes multigenerational engagement, encouraging the public to discover the wonders of the natural world through experiential, educational programs. During all seasons, we host experts and guides who present native wildlife (e.g., hawks, owls, falcons, and reptiles), teach wilderness survival skills, and guide walks for our guests. Grace Farms has also become a recognized birding enclave, hosting more than 60 species of birds on-site.

By restoring native meadows and wildlife habitats, we have expanded homes for bees, butterflies, and birds.

Preserve
Grace Farms was designed to contribute to the public’s quality of life by providing a peaceful respite that inspires the exploration of wilderness, wildlife, and open space. Grace Farms Foundation has retained the property’s beauty as a rare piece of Fairfield County landscape and approximately 77 of the 80 acres at Grace Farms are protected in perpetuity as open meadows, woods, wetlands, and ponds. Our stewardship of open land expands outside of Grace Farms in the form of partnerships, volunteer efforts, and thought leadership. Efforts this year have included helping to maintain Connecticut waterways, releasing rehabilitated birds, and writing about the importance of protecting wild lands.

By restoring native meadows and wildlife habitats, we have expanded homes for bees, butterflies, and birds.

Experience Nature

The aim of the Nature Initiative is to draw people into Grace Farms’ beautiful 80-acre preserve, allowing them to experience the awe and wonder of nature. By providing exploratory opportunities, people are encouraged to connect with the outdoors and embrace stewardship of the natural environment.

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“Initiating new collaborations and affecting increased stewardship of the natural world are two of the most important things that we do to preserve the imperiled species and wild lands around us.”
—Mark Fowler, Nature Initiative Director

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By restoring native meadows and wildlife habitats, we have expanded homes for bees, butterflies, and birds.
Encounter the Arts

We believe that art has the capacity to provoke curiosity, generate new perspectives, and create the potential for individual and social transformation. Art at Grace Farms demonstrates the Foundation’s integrative vision and a dynamic interplay between people, architecture, and landscape.

We develop and present new, collaborative, site-responsive works at the intersection of the visual, literary, and performing arts. By convening artists and practitioners across disciplines, we explore complex subjects significant to all of our initiatives through an inquiry-based approach.

“What art seeks, and what contemporary artists are uniquely positioned to contribute, is a way of knowing that reclaim[s] memory, imagination, intuition, and the senses. These agencies, situated within artistic practices, propose a rigorous methodology suited to address complex subjects.”

Kenyon Victor Adams, Arts Initiative Director

Participants of all ages joined the Arts Initiative’s year-long investigation of silence.

Multimedia resources and field notes provided to the public through the Grace Farms Library, including podcasts, blogs, publications, and videos.

New art projects developed or inspired by Practicing, including a book of poetry, a contemporary ballet, a musical score, and a participatory sculpture.

1,400

250

7

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Projects

A number of projects and other outcomes flow in succession from Arts Initiative workshops and gatherings. Our many audiences encounter the artistic process through critical seeing, listening, moving, and making. These opportunities take the form of showings, exhibitions, talks, facilitated family workshops, multi-media resources, and more. In 2017, the Arts Initiative developed projects that shared the content of the Practicing Silence workshops with an increasingly larger and more diverse audience at Grace Farms. The year-long investigation served more than 1,400 participants of all ages. One example, which attracted an intergenerational audience, was Practicing Silence: The Quiet Circus, a participatory public art project developed on site with artists David Brick and Maiko Matsushima. Other projects included Practicing Silence: Deaf Republic, a new ballet and score based on poet Ilya Kaminsky’s book-length parable-in-poems, featuring choreography by Silas Farley, and original music and sound design by Pornchanok Kanchanabanca and Noah Jackson.

“The questions in a room with different artists give birth to more questions. The music of discovery here is natural and welcome.”

—Ilya Kaminsky, poet and Guggenheim Fellow

Workshops

The Arts Initiative convenes invited artists to join interdisciplinary investigations in a distinctly hospitable setting. Workshop contributors—including poets, sculptors, cinematographers, theologians, philosophers, physicists, choreographers, dancers, composers, musicians, and mindfulness practitioners—benefit from the collaborative potential of this unique place. Our workshop method leverages various ways of knowing and treats the creative process as a dialogical space. Key examples include: Practicing, a series examining empathy, awe, silence, and joy; and Arts & Mars, which brought together leading NASA scientists and artists.

Encounter the Arts

Below (Left): Grammy Award-winning vocal ensemble Roomful of Teeth performing in the Sanctuary.
(Right): Children watching an open rehearsal of a performance presented in partnership with the National Opera Association’s The Sacred in Opera in the Court.

About Grace Farms Foundation

Encounter the Arts

Above (Left and Right): New York City Ballet dancers responded to poet Ilya Kaminsky’s parable-in-poems, Deaf Republic. More than 300 people watched a presentation of this new work in progress.
A primary goal of the Foundation is to increase the identification of those victimized and vulnerable to human trafficking and to improve the response of the law enforcement community. To accomplish this, we leverage the expertise of former federal law enforcement agents to facilitate national and international training engagements that improve intelligence-led investigations, victim identification, and the prosecution of criminal perpetrators. In 2017, we led a comprehensive training for police, prosecutors, lawyers, and victim service providers in Port-au-Prince, Haiti. The training session attracted 223 attendees and focused on the enforcement of U.S. laws pertaining to child sex tourism in foreign countries.

On a state level, we provided training for the Fairfield County Detective School for 30 attendees on human trafficking.

Above: A workshop explored the financial chains of modern slavery and resulted in a report to the United Nations.

Global Advocacy
The idea for a global campaign to help raise awareness and inspire action to combat modern-day slavery was incubated at Grace Farms in 2016, during a workshop hosted in collaboration with United Nations University. The workshop encouraged action by private organizations and individuals, motivating Grace Farms Foundation to create an international awareness and activism campaign capable of affecting systemic change. The idea resonated with WPP agencies Geometry Global and J. Walter Thompson, and Shazam, who partnered with the Foundation to bring the campaign to life and soft-launch it during Grace Farms Foundation’s annual benefit in October 2017.

As a survivor, I can easily say that Grace Farms Foundation is a life line, needed by many around the world.

—Aklima Bibi, UK Barrister

We believe that each individual has an inherent right to liberty and that it is incumbent upon each of us to use our will and wherewithal to ensure freedom for all. With Grace Farms as our nexus for convening the public, private, and government sectors, we develop comprehensive strategies and partnerships that are designed to disrupt and combat all forms of contemporary slavery and gender-based violence.

Policy
Our Foundation focuses on the disruption of criminal networks as a critical first line of defense against human trafficking. In 2017, we partnered with the United Nations University and the Permanent Mission of the Principality of Liechtenstein to the United Nations to co-host a convening focused on disrupting the ties between the financial sector and human trafficking. The convening led to the proposal of 25 specific recommendations that were published in a UNU workshop report. We also launched, with support from Quinnipiac Law School, a new educational course.
Foster Community

We provide a warm, welcoming environment that fosters meaningful community among people of all ages, backgrounds, and interests. Using Grace Farms as an essential platform for our work, we offer programmatic gathering spaces, a diverse range of self-directed recreational and social activities, and opportunities for individuals and not-for-profits to forge new ideas, relationships, and partnerships.

“Grace Farms has emerged as a recognized place of hospitality and inspiration for the public and for not-for-profit organizations. We have seen how the natural beauty and open environment encourages meaningful relationships among leaders, generating exciting new outcomes.”

–Lisa Lynne Kirkpatrick
Community Initiative Director

Gathering Spaces
Grace Farms was designed to open the boundaries between the interior and exterior, creating a rare place where individuals can experience both a sense of community and quiet. Through the provision of a variety of gathering spaces, people are encouraged to appreciate the rolling landscape over a cup of tea, participate in open recreation, connect with family and friends during a community dinner, or take time for a moment of peace and reflection.

Engagement
We facilitate unique programmatic opportunities that encourage listening, reflection, and action. These opportunities serve as a forum through which people can hear from experts, ask questions about the challenges they face, and discuss practical steps toward building positive change within their communities. Many of these programs serve as a method for introductory engagement with Grace Farms’ initiatives and have included discussions on the community impact of opioids, the U.S. response to the refugee crisis, a lecture from 2016 National Book Award winner Ibram X. Kendi, and a panel exploring the roles that faith and women’s voices play in questions of economic justice in America.

Community Initiative also provides engagement opportunities where the community can come together to volunteer or contribute to a shared mission. In 2017, our charitable program, Gifting for Good, brought together community members to assemble boxes of essential items for newly resettled refugees.

Support
The Space Grant program is central to our efforts to draw not for profit leaders together to work collectively for the common good. We provide a platform for NGOs and the public sector, offering a supportive place for organizations to foster new partnerships, actively participate in the Foundation’s programming, advance their work, or simply enjoy the expansive landscape and river building. Grace Farms inspires these organizations to think creatively and reframe their work. Individuals often leave with a sense of renewal and connectedness with colleagues, motivating organizations to continue their meaningful work.

“Through the Grace Farms Foundation Space Grant orientation process, my team was introduced to a network of like-minded committed nonprofit professionals, creating a community ripe for collaboration.”

– Shiva Sarram
Founder, Blossom Hill Foundation

About Grace Farms Foundation

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<table>
<thead>
<tr>
<th>People who participated in our Community Dinners in 2017</th>
<th>Visits to the Court for open recreation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,706</td>
<td>25,000</td>
</tr>
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</table>

Above: When complex current social issues become pertinent to our region, we host gatherings to address community responses. Pictured is a dialogue about the refugee crisis, including perspectives from local service providers, lawyers, and a resettled Syrian refugee.
Explore Faith

We offer opportunities for contemplation, dialogue, study, and human flourishing through the provision of ongoing programs and expansive space. While the vision for Grace Farms was inspired by the Christian faith, people of all faiths or no faith are welcome to engage in faith exploration at Grace Farms.

“What does it mean for us to succeed as human beings? What does it mean for us to live our lives well? To explore faith means, among other things, to search for the answer to these questions with passion and honesty.”

Miroslav Volf, Henry B. Wright Professor of Theology
Yale University
Explore Faith

Contemplation
Grace Farms offers welcoming architectural spaces embedded in nature and resources that allow for contemplation across a variety of religious, spiritual, and ethical practices. Guests are welcome to take a quiet walk around the grounds, reflect privately in the Sanctuary, or explore the diverse selection of texts in our Library.

Dialogue
We provide opportunities for multi-denominational and interfaith dialogue that fosters constructive and positive interaction. Through on-site programs, Grace Farms brings individuals together to build empathy across lines of religious difference and pursue the common good within our diverse community. Programs have included an Interfaith Seder co-hosted with the Interfaith Council of Southwestern Connecticut.

<table>
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<tr>
<th>Individuals took our “Life Worth Living” course with Yale University professor</th>
<th>Robust relationships with partner organizations contributing to programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>5</td>
</tr>
</tbody>
</table>

Flourishing
Grace Farms is a place for people to contemplate questions about the meaning of life and consider how to best live in the contemporary world. In 2017 we collaborated with the Yale Center for Faith & Culture (YCFC) to offer the “Life Worth Living” course under the direction of Dr. Miroslav Volf, Professor of Theology at Yale and Grace Farms Foundation Board Member. The course engaged 25 individuals from a diverse range of philosophical and religious traditions to help them reflect upon values, purpose, and meaning as it related to their own lives. Mindfulness retreats and classes in partnership with the Copper Beech Institute have also been instrumental in guiding individuals in the development of practices that foster joy, resilience, and healing.

“In a short time, Grace Farms has become an important partner in the critical work of interfaith dialogue, understanding, and collaboration. We could not perform our work without its credibility and support.”

Mark Lingle
Executive Director of the Interfaith Council of Southwestern Connecticut

Above: People from various denominations and faiths came together to share in historic Seder traditions.
2017 new outcomes
Unchain

During our second annual benefit on October 14th, we unveiled Unchain, a revolutionary anti-trafficking campaign that represents the realization of the Justice Initiative’s global advocacy work.

Our Insight:
Slavery is the biggest problem of our time that too few people know anything about. And when they do, they certainly don’t know what to do about it.

Our Central Objective:
Launch Unchain. A large-scale anti-modern slavery campaign that brings together all abolitionist partners, drives developed market awareness, and motivates global action.

Unchain was created in collaboration with Geometry Global, J Walter Thompson, and Shazam, leveraging an extraordinary group of experts and critical insights from survivors to combat human trafficking. Through experiential marketing, interactive digital awareness campaigns, and powerful media strategy, the campaign seeks to unify more than 2,000 NGOs fighting slavery under one message, while cultivating an ecosystem of businesses, governmental agencies, and influencers. Part of the power of Unchain is its ability to change the hearts and minds of the public, encouraging them to be more responsible consumers. The campaign has resonated with organizations and individuals alike, drawing widespread support from both dignitaries and philanthropists who attended the unveiling, including actor, director, producer, and activist Tony Goldwyn; New York City Ballet’s Silas Farley; author Corban Addison; United Nations permanent representative to Liechtenstein Amb. Christian Wenaweser; and many others.

During the final months of 2017, we made a commitment to finance the completion of the campaign’s creative elements, which will be submitted for the Lyon Cannes advertising awards in June 2018. Additionally, we have filed the initial paperwork to register Unchain as a 501(c)(3) organization, allowing it to flourish as its own not-for-profit public charity. In total, our Foundation has raised over $700,000 in donations to support Unchain and has secured over $2 million in corporate commitments and pro bono services. Unchain is now working towards a multi-faceted campaign launch in January 2019, releasing its hummingbird symbol into the world as a clarion call for freedom.

Above: Laura Johnston, Executive Creative Director of Geometry Global, presented Unchain for the first time at our annual benefit.
Call for Systemic Change

Written by Ambassador Luis C. deBaca, former United States Ambassador-at-Large to Monitor and Combat Trafficking in Persons & Grace Farms Foundation Senior Advisor

There are more than 2,000 non-governmental organizations fighting human trafficking on the front lines around the world. These organizations are essential to the communities that they serve, but are often overwhelmed by the daily exigencies of working with clients, keeping the power on, fixing the roof, and all the while hustling for grants or donations. As a result, they often work in isolation – from each other and from society. They are so busy doing important work that they are unable to force the systemic changes necessary to end trafficking.

Maximizing social impact requires a global movement where people realize the imperative of freedom and insist (to their governments, to companies, and to institutions) that ending human trafficking is a priority. Unchain seeks to support front-line NGOs by generating mass awareness of the issue to help lift and connect the entire sector. The RED and ONE campaigns have harnessed similar movements, successfully engaging both the private sector and general public in raising awareness and funds to help fight HIV/AIDS.

As President Obama’s Ambassador to Monitor and Combat Trafficking in Persons, I gave out approximately $25 million in grants each year to fight a $150 billion criminal industry. Not only were my efforts dwarfed by the traffickers’ profits, but I always had to wrestle with one key question, “Should the money be allocated to cleaning up the wreckage of this tragedy and funding critical after-care projects, or should it be spent on prevention, prosecution, and systemic change?” It felt like a zero-sum game due to the paucity of resources, even at the governmental level.

To truly end slavery, we need to move beyond just picking up the pieces of lives broken by exploitation. Service provision alone doesn’t prevent the pimp from recruiting another victim. It doesn’t prevent the kiln operator from getting new bonded laborers or the rich lady from exploiting another vulnerable domestic helper. I strongly believe that Unchain will put pressure on governments and businesses to prevent trafficking and foster more funding in the sector for direct services. In a world with over 40 million enslaved, the 60,000 or so victims rescued by NGOs are just a drop in the bucket. Through Unchain, we have an opportunity to disrupt the business models that make trafficking profitable, help the victims of this crime, and break the chains of slavery once and for all.

New Outcomes in 2017

 Freedom Needs Fighters

Through Unchain, we have an opportunity to disrupt the business models that make trafficking profitable, help the victims of this crime, and break the chains of slavery once and for all.

Attended at our Unchain Benefit saw a first preview of what the campaign will look like

Donations raised during our Unchain Benefit will be directed specifically to launch Unchain

$500K

Intended launch date for Unchain

1/2019
Practicing is a compilation of workshops, projects, and public programs through which invited artists and practitioners gather to examine empathy, awe, silence, and joy. These explorations rely on a creative process that aligns critical thinking and making. Since 2016, the Arts Initiative has completed three of the four investigations: Practicing Empathy, Practicing Awe, and Practicing Silence.

During the workshops, invited cohorts contributed new ways of conceptualizing the given subjects and shared discoveries with the public through performances and dozens of programmatic offerings. Each of these workshops has produced new projects, including a full ballet, two participatory art experiences, and three musical scores. Workshop contributors have included luminaries such as choreographer and director Bill T. Jones, poet Ilya Kaminsky, choreographer Andrea Miller, and author and scholar Peter C. Bouteneff. Video shorts have chronicled the development of Practicing and will culminate in a full-length documentary following Practicing Joy.

In 2017, the Practicing Silence workshops and projects expanded in scope and scale to reach an intergenerational audience of more than 1,400 participants. The strength of this program also attracted a new partner, the Yale Institute of Sacred Music, which brought together 60 scholars, liturgists, and artists for a special engagement and dinner with the Practicing Silence creative team. The effort also included experiential research at Cooper Union’s anechoic chamber to understand physical silence; mindfulness practices contributed by Copper Beech Institute to inform the creative process; and an extended collaboration with the Arvo Pärt Project that helped to cohere the conceptual framework.

In response to the Practicing Silence workshops, the Arts Initiative team also produced public programming for creative families, featuring ProjectPause by artist Laura Kaufman, which invited visitors to explore stillness. Additionally, our Open Arts Studio for Families presented a suite of facilitated programs including Whisper Stories, Head Spaces, and Quiet Spots. Perhaps one of the most fulfilling outcomes from 2017 was that several of the artists and projects cultivated in Practicing went on to further development in some of the nation’s most significant institutions, including The Metropolitan Museum of Art (Andrea Miller, Practicing Awe and Silas Farley, Practicing Silence) and the forthcoming publication of Deaf Republic from Graywolf Press (Ilya Kaminsky, Practicing Silence). These artists and art works benefited from dialog with Grace Farms, its SANAA-designed River building, 80-acre landscape, culture of hospitality, and cooperative initiatives. In this way, the Arts Initiative serves as an effective incubator for the development of new works through an immersive and intersectional approach.
Space Grants

In lieu of monetary support, we offer not-for-profit organizations grants of space with the ultimate goal of serving as a platform for collaboration and the advancement of good work. The Space Grant Program welcomed 17 new organizations in 2017, continuing our efforts to provide not-for-profit leaders and community constituents with opportunities to reflect, strategize, and extend their programming.

Space Grant Highlight
Our partnership with the Connecticut Institute for Refugees & Immigrants (CIRI) exemplified how space grant recipients become part of the life of our place. In September, CIRI conducted a management team retreat, where our serene, natural, and creative spaces helped the group focus on amplifying their impact in assisting and providing direct services to trafficking survivors. In June, we connected CIRI with two other space grant recipients, Blossom Hill Foundation and Full Court Peace, to plan and lead a recreational basketball game on World Refugee Day. The program brought together local middle school students and recently resettled refugees, serving as an important opportunity for the refugees to connect, make new friends, and build bonds in their new home. In December, we offered a public opportunity to support CIRI at our Community Dinner, where participants

"With the programming support of Grace Farms, the Syrian, Eritrean, and Congolese kids who came to play will never forget it or the new friends they made. I am sure this program, too, will grow—and only at a place like Grace Farms."

Mike Evans
Founder and Executive Director, Full Court Peace

New Outcomes in 2017

Space Grants
spent the evening assembling packages of everyday essentials for individuals in CIRI’s Refugee Resettle-
ment Program.

Manifesting long-term partnerships from the Space Grant Program was a primary goal for our team in 2017, which required further refinement of our existing processes. During the program’s second year, we focused heavily on optimizing space grant alignment with our initiative programming and rolled out an improved quarterly review process to better identify, select, and track grant recipients. These enhancements have not only increased the effectiveness of the program, they have also laid the groundwork for the launch of Space Grant Partner engagements, which are projected to begin in Q3 2018. These offshoots of the Space Grant Program will be developed as long-term relationships between Grace Farms and targeted space grant recipients. The selection of these partners allows us to activate available work spaces at Grace Farms while building deeper relationships with the potential for future program collaborations.

Not for Profit Roundtables
In addition to Space Grants, the Foundation supports the not-for-profit community through roundtable gatherings that focus on substantive discourse. These casual gatherings are curated and facilitated by the Community Initiative team with the goal of connecting not-for-profit and government workers who are invested in similar focus areas. In 2017, we hosted a Local Grantmaker Roundtable, as well as a co-hosted roundtable with LiveGirl, highlighting Women Who Inspire.

Space Grants

Grant Recipients

Nature
The Discovery Center of Ridgefield
Keep America Beautiful*
The Maritime Aquarium at Norwalk*
New Canaan Beautification League
New Canaan Land Trust*

“The work we did that day, focusing on diversity and inclusion for staff, volunteers, and clients, has been carried forward. Staff teams are continuing to explore how we can ensure cultural competency at all levels of the agency to live our mission.”

– Ceci Maher
Executive Director, Person-to-Person

As an important space grant partner, Person-to-Person has been selected to continue their staff trainings in 2018.

Arts
Arts for Healing
Cultural Alliance of Fairfield County
Schoenbrun Center for Research in Black Culture (New York Public Library)
Silvermine Guild Arts Center*
Aldrich Contemporary Art Museum
The Glass House*
University of Delaware Opera Workshop Ensemble

Justice
Blossom Hill Foundation
Building One Community
Center for Sexual Assault Crisis Counseling & Education
Connecticut Institute for Refugees & Immigrants*
Connecticut Department of Children and Family Domestic Violence Crisis Center
Family ReEntry
Full Court Peace*
International Organization of Adolescents
Loves46
Nomi Network
Polaris Project
Pura Vida for Children*
Resiliency Center of Newtown
Save the Children
Second Response
The Underground Lighting a Way to Freedom
Walter E. Luckett Foundation

Community
Ability Beyond Disability
All Our Kin
Connecticut Council for Philanthropy
Connecticut Opportunity Project
Ethical Culture Fieldston School
Fairfield County’s Community Foundation*
Food Rescue US
Future 5
The Garden Club of America
Harvard Business School Connecticut Community Partners
Horizons National Student Enrichment Program

Impact Fairfield County
LiveGirl
National Alliance on Mental Illness
National Charity League; New Canaan Chapter
New Canaan Boys Basketball
New Canaan Community Foundation
New Canaan Historical Society
New Canaan Mounted Troop
New Canaan Parks & Recreation*
New Canaan YMCA
Norwalk Community College
Person-to-Person
Southwest Regional Mental Health Board
STAR Inc. Lighting the Way
Staying Put in New Canaan
THISAbility
Young Presidents Organization; Fairchester Chapter
Young Women’s League of New Canaan

Faith
Yale Center for Faith & Culture*
Yale Divinity School

The list above represents all Space Grant Recipients since 2016

*Identifies organizations that have also served as program partners

The list above represents all Space Grant Recipients since 2016

*Identifies organizations that have also served as program partners
recognition & support
Select Recognition

Grace Farms and its River building were honored with a number of prestigious design awards from local, national, and international organizations. In addition to excellence in design, many of the citations recognized the unique mission of Grace Farms and the integration of social good into the concept of a publicly available space.

Mies Crown Hall Americas Prize (MCHAP) 2014-2015
The second annual MCHAP recognized the best built works of architecture in the Americas realized from January 2014 through December 2015. Kazuyo Sejima and Ryue Nishizawa, founders of the Pritzker-winning architecture firm sanaa, were presented with the MCHAP Award, the MCHAP Chair at IIT Architecture Chicago for the following academic year, and $50,000 in funding toward research and publication.

AIANational 2017 Architecture Honor Award
The AIA Award annually honors the best built works in American architecture.

AIAConnnecticut 2016 Design Honor Award
The Honor Awards from the statewide chapter of the American Institute of Architects celebrate the excellence of Connecticut projects. The jury described Grace Farms as “a graceful project with an ephemeral quality, a quality of apparent simplicity that belies complexity in sectional and structural planning. The project preserved a substantial piece of the Connecticut landscape for public and an unusual institutional use.”

Chicago Athenaeum 2017 International Architecture Award
Grace Farms was honored as a place “with a symbiotic relationship between architecture and nature” that is both “a restorative place and an active community that enables people to address the core issues facing society today.”

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The Architect's Newspaper Best of Design Awards, 2016 Building of the Year (East)
4W's annual design awards celebrate innovation, creative use of new technology, and sustainability, as well as great design.

Fast Company, 2016 Innovation by Design Awards, Social Good Finalist
Fast Company acknowledged Grace Farms Foundation and its mission in its design category that includes great architecture in the service of social good.

TownVibe, 2016 Green Award
TownVibe is a Connecticut-based media company that includes 6 regional magazines, celebrates individuals, companies, and not for profits that make a significant contribution to environmental innovations, conservation, preservation, or sustainability.

2017 GreenCircle Awards, Connecticut Department of Environmental Protection
Awarded for displaying leadership in energy efficiency and reducing our impact on the environment.

Grace Farms Foundation’s design partners have also been recognized for individual accomplishments in engineering, construction, acoustic systems, and lighting design. See our full architectural project team at gracefarms.org/project-team.

“The Grace Farms project uniquely demonstrates architecture’s capacity to make a place for an innovative new institution.”
Stan Allen, 2016 MCHAP Jury President
In our second year of operation, we are thankful for our early supporters who have embraced Grace Farms Foundation’s vision to create a new kind of publicly available and philanthropic platform through Grace Farms. We built Grace Farms to generate outcomes for good, and now we are clear on what it will take financially to actualize the vision for longevity.

### Recognition & Support

How we allocate our funds: As a private operating foundation (distinct from a public charity), we are focused on investing in the programmatic potential and management of Grace Farms. We are grateful to have established donors committed to funding general administration expenses for the next five years. This means 100 percent of your donations fund programmatic costs and daily public operations. Every dollar helps keep Grace Farms accessible to all.

**2017 Income:** We currently raise funds from individual donations and program revenues. With the help of over 300 donors, we raised $8.1 million in 2017, including almost $500,000 from our 2017 benefit.

**New in 2017:** Our expenses include a critical one million dollar investment into an unprecedented global anti-trafficking campaign, which is detailed on page 30. Please join us in making a difference here locally and internationally by donating to Grace Farms Foundation.

**Roy Medile**
Treasurer, Board of Directors

### Financial Overview

<table>
<thead>
<tr>
<th>Fund Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total 2017 cost to fund Grace Farms’ daily public operations ($5.4M) and our five initiatives</td>
<td>$5.4M</td>
</tr>
<tr>
<td>Total 2017 general &amp; administrative expenditures</td>
<td>$3.8M</td>
</tr>
</tbody>
</table>

#### 2017 Income

- **Opening Cash Balance:** $4,641,935
- **Unrestricted Donations:** $2,644,355
- **Restricted Donations:** $151,201
- **Event & Retail Net Revenue:** $19,393
- **Interest & Other:** $19,866

#### How to Get Involved

- **Attend Our Programming**
  Experience the beauty of our site and the myriad of educational public programs

- **Join Our Volunteers**
  Contribute professional skills or provide valuable support during special programs

- **Spread the Word**
  Like us @GraceFarmsCT. Tag us at #GraceFarms

#### Give

Thank you for considering a donation to Grace Farms Foundation. Visit gracefarms.org/support to support our initiatives and publicly available space for all.

**Mail a check**
Grace Farms Foundation, LLC
PO Box 876
New Canaan, CT 06840

**Join our benefit**
Saturday, October 13, 2018
Tickets at gracefarms.org

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For purposes of brevity, the 2017 financial information presented here is excerpted from our unaudited financial statements.